

# Rocklin High School Choir

## Student Conductor Application *(Due March 27th, 2020)*

Please read these instructions and requirements thoroughly. To be considered to become a student conductor with RHS Choir all portions of this application must be met. Good luck to each of you in your journey to become a choral conductor with RHS Choir.

1. Name \_\_\_\_\_ Birthday \_\_\_\_\_ Grade \_\_\_\_\_  
Email \_\_\_\_\_ Phone \_\_\_\_\_  
Parent Names \_\_\_\_\_

2. How many years have you been in choir? Please list any and all choir experience.

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3. What Choir(s) can you take at RHS?

Concert Choir	Y	N	Men's Ensemble	Y	N
Advanced Women's Ensemble	Y	N	Chamber Choir	Y	N

4. Please list your choir conducting ensemble preferences from first to last choices.

\_\_\_\_\_ Concert Choir      \_\_\_\_\_ Men's Ensemble      \_\_\_\_\_ AWE      \_\_\_\_\_ Chamber

5. Do you play any instruments? Name all with years of experience.

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6. List any experience you have leading groups of people.

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7. Are you willing to put in extra time outside of class helping plan, organize, rehearse or teach students music notes, vocal technique and musical elements?

Yes    No

8. What other classes and extracurricular activities will you take next year that involve extra time outside of class?

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9. What is your strongest personality trait/characteristic?

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10. What are two areas of your life that you feel you need to improve? How will you do this?

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11. What is your biggest fear in becoming a student conductor?

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12. Do your parents know you are applying to become a student conductor in RHS Choir?

Yes No

13. Do your parents support you in your efforts to become a student conductor?

Yes No (if "no" why?) \_\_\_\_\_

14. How would you handle students who are not prepared or not participating in daily choir rehearsals?

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15. Why do you want to become a student conductor? Use the back of this page to write your answer.

### **Student Conductor Requirements**

All RHS Student Conductors will be required to achieve each of the following roles and duties. Please read through each of these and make sure you are willing to do these. You may not know how to do all of these but you will need to be willing to learn.

1. Conduct Patterns in simple and compound meters (time signatures)

2	3	4	6	9	12
4	4	4	8	8	8

Please be able to demonstrate each of these at the time of your interview.

2. Demonstrate knowledge and ability to produce good vocal tone through basic vocal techniques.
3. Accurately describe the four basic vocal types and subcategories. ie. Soprano I & 2.
4. Describe musical elements of vocal production such as:  
Tone Quality, Pitch/Intonation, Support, Proper Breathing, Posture, Tone Color & Blending
5. Warm-ups: Be able to lead a basic vocal warm-up (5min) while playing notes on the piano. This will be done during your interview.
6. Sight-Reading: Be able to sight-read a basic vocal line with your voice as well as playing pitches on the piano. If you don't know your way around the piano please request a keyboard diagram sheet.
7. Be able to name all notes and rhythms on the treble and bass clefs including ledger lines 3 line below and above the staff.
8. All student conductors will assist in daily warm-ups. Be ready each day with at least two warm-ups to teach or lead the choir.
9. Choral Music Selection. Student Conductors may conduct one or two choral pieces at each concert in the fall and spring. All music must be chosen within the first week of each semester. All music must be pre-approved by Mr. Spiess.
10. Each student conductor will take lead roles in planning and rehearsing music for fall and spring concerts as well as the Creepy Concert, Senior Recital and other performing experiences.
11. Each Student Conductor will assist Mr. Spiess in planning the Choir Concert Calendar, Fundraising Opportunities, Festival Choirs and Concert Themes and Repertoire Selection. Student Conductors will help organize at least one concert and fundraising event.
12. Student Conductors must maintain good academic status. No Marks in any class are not tolerated. If a student is failing another class they may be removed from their role as student conductor. All student conductors must attend choir daily and be model students, rehearsers and performers for the other choir members.
13. Student conductors will attend ALL performances including any festival or choir trip.
14. Student conductors will organize a daily ThemeSong calendar.
15. Student Conductors will assist in handing out music, organizing sizing and

distribution of dresses and tuxedos as well as restoring the music library at the end of each semester.

16. Student Conductors must be available to help with “ThunderCats” performing arts camp in the Summer month of July.

17. Student Conductors may or may not be a “Section Leader” in their ensemble. Student Conductors are encouraged to be in more than one choir at RHS.

18. Student Conductors must have signed parental consent affirming and encouraging you in becoming a student conductor in RHS Choir.

19. Student Conductors must have a formal interview with Mr. Spiess and one other current student conductor prior by the third week in April. It is your responsibility to set up a time with Mr. Spiess. MY INTERVIEW DATE IS \_\_\_\_\_ AT \_\_\_\_\_

20. Student Conductors must be kind, courteous and full of energy and excitement. They are not afraid of leading and standing in front of a group. They are people who are humble and willing to learn. Student Conductors must have good people skills. Not everyone is going to like you. You will have some people that will not always be very pleasant. Student Conductors must be confident and have plenty of thick skin! Please sign and date this indicating you and your parent(s) have read the requirements.

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_